

Fugue for Two Harpsichords

Score

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Allegro

Harpsichord 1

Harpsichord 1

Harpsichord 2

Harpsichord 2

Hpschd. 1

Hpschd. 1

Hpschd. 2

Hpschd. 2

Hpschd. 1

Hpschd. 1

Hpschd. 2

Hpschd. 2

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2

Hpschd. 1

13

14

This block contains two staves for Hpschd. 1. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 13 consists of six measures of music with various note heads and stems. Measure 14 begins with a rest followed by a series of eighth-note patterns.

Hpschd. 2

13

14

This block contains two staves for Hpschd. 2. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 13 consists of six measures of music with various note heads and stems. Measure 14 begins with a rest followed by a series of eighth-note patterns.

Hpschd. 1

16

17

This block contains two staves for Hpschd. 1. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 16 consists of six measures of music with various note heads and stems. Measure 17 begins with a rest followed by a series of eighth-note patterns.

Hpschd. 2

16

17

This block contains two staves for Hpschd. 2. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 16 consists of six measures of music with various note heads and stems. Measure 17 begins with a rest followed by a series of eighth-note patterns.

Hpschd. 1

19

20

This block contains two staves for Hpschd. 1. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 19 consists of six measures of music with various note heads and stems. Measure 20 begins with a rest followed by a series of eighth-note patterns.

Hpschd. 2

19

20

This block contains two staves for Hpschd. 2. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 19 consists of six measures of music with various note heads and stems. Measure 20 begins with a rest followed by a series of eighth-note patterns.

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3

The musical score consists of three systems of music for two harpsichords (Hpschd. 1 and Hpschd. 2). The music is written on five-line staves with various clefs (G, F, C) and key signatures.

System 1:

- Hpschd. 1:** Treble clef, G major. Measures 22-23.
- Hpschd. 2:** Bass clef, F major. Measures 22-23.

System 2:

- Hpschd. 1:** Treble clef, G major. Measures 25-26.
- Hpschd. 2:** Bass clef, F major. Measures 25-26.

System 3:

- Hpschd. 1:** Treble clef, G major. Measures 28-29.
- Hpschd. 2:** Bass clef, F major. Measures 28-29.

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31

Hpschd. 1

Hpschd. 2

35

Hpschd. 1

Hpschd. 2

38

Hpschd. 1

Hpschd. 2

5

6

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5

The musical score consists of four staves, grouped into two pairs by brace, representing two harpsichord parts. The top pair is labeled "Hpschd. 1" and the bottom pair "Hpschd. 2". The music is divided into three systems by vertical bar lines.

System 1:

- Hpschd. 1 (Top):** Treble clef, key signature of one flat (B-flat). Measures 40-41. Measure 40: B-flat eighth note, followed by sixteenth-note pairs (B-flat, A) and (G, F-sharp). Measure 41: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).
- Hpschd. 2 (Bottom):** Treble clef, key signature of one flat (B-flat). Measures 40-41. Measure 40: Rest. Measure 41: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).

System 2:

- Hpschd. 1 (Top):** Treble clef, key signature of one sharp (F-sharp). Measures 42-43. Measure 42: F-sharp eighth note, followed by sixteenth-note pairs (F-sharp, E) and (D, C-sharp). Measure 43: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).
- Hpschd. 2 (Bottom):** Treble clef, key signature of one sharp (F-sharp). Measures 42-43. Measure 42: Rest. Measure 43: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).

System 3:

- Hpschd. 1 (Top):** Treble clef, key signature of one sharp (F-sharp). Measures 44-45. Measure 44: F-sharp eighth note, followed by sixteenth-note pairs (F-sharp, E) and (D, C-sharp). Measure 45: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).
- Hpschd. 2 (Bottom):** Treble clef, key signature of one sharp (F-sharp). Measures 44-45. Measure 44: Rest. Measure 45: G eighth note, followed by sixteenth-note pairs (G, F-sharp) and (E, D).

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Musical score for Fugue for Two Harpsichords, page 6. The score consists of two staves, one for Hpschd. 1 (top) and one for Hpschd. 2 (bottom). The music is in common time.

Hpschd. 1 (Top Staff):

- Measures 46-50: Treble clef. Key signature changes from A major (no sharps or flats) to D major (one sharp). Measures 46-48 show eighth-note patterns. Measure 49 starts with a sixteenth-note pattern. Measure 50 ends with a sixteenth-note pattern.
- Measure 51: Treble clef. Key signature changes to E major (two sharps). Measures 51-52 show eighth-note patterns.
- Measure 53: Treble clef. Key signature changes to G major (one sharp). Measures 53-54 show eighth-note patterns.

Hpschd. 2 (Bottom Staff):

- Measures 46-50: Bass clef. Measures 46-48 show quarter-note patterns. Measure 49 starts with a sixteenth-note pattern. Measure 50 ends with a sixteenth-note pattern.
- Measure 51: Bass clef. Measures 51-52 show eighth-note patterns.
- Measure 53: Bass clef. Measures 53-54 show eighth-note patterns.

Performance markings: Measure 53 has dynamic markings *tr* (trill) over the first two measures of each staff.

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The musical score consists of three systems of music for two harpsichords, labeled Hpschd. 1 and Hpschd. 2.

System 1: Measures 56-57. Both harpsichords play sixteenth-note patterns. Hpschd. 1 starts with a treble clef, and Hpschd. 2 starts with a bass clef.

System 2: Measures 58-59. Hpschd. 1 begins with a treble clef and a dynamic *tr*. Hpschd. 2 starts with a bass clef.

System 3: Measures 60-61. Both harpsichords play eighth-note patterns. Measure 60 starts with a treble clef for Hpschd. 1 and a bass clef for Hpschd. 2. Measure 61 starts with a bass clef for both.

System 4: Measures 64-65. Both harpsichords play sixteenth-note patterns. Measure 64 starts with a treble clef for Hpschd. 1 and a bass clef for Hpschd. 2. Measure 65 starts with a bass clef for both. Measure 65 includes measure signatures: 3:2, 6:4, 3:2, 6:4, 3:2, 3:2, 3:2.

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Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

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9

Hpschd. 1

75

Hpschd. 2

75

Hpschd. 1

78

Hpschd. 2

78

Hpschd. 1

81

Hpschd. 2

81

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The musical score consists of three systems of music for two harpsichords (Hpschd. 1 and Hpschd. 2). The music is in common time.

System 1 (Measures 84-85):

- Hpschd. 1:** Treble clef. Measures 84: Rest. Measure 85: eighth note followed by sixteenth-note pairs.
- Hpschd. 2:** Bass clef. Measures 84: eighth notes. Measure 85: eighth notes followed by sixteenth-note pairs.

System 2 (Measures 87-88):

- Hpschd. 1:** Treble clef. Measures 87: eighth notes. Measure 88: eighth notes followed by sixteenth-note pairs.
- Hpschd. 2:** Bass clef. Measures 87: eighth notes. Measure 88: eighth notes followed by sixteenth-note pairs.

System 3 (Measures 90-91):

- Hpschd. 1:** Treble clef. Measures 90: eighth notes. Measure 91: eighth notes followed by sixteenth-note pairs.
- Hpschd. 2:** Bass clef. Measures 90: eighth notes. Measure 91: eighth notes followed by sixteenth-note pairs.

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11

The musical score consists of three staves of music for two harpsichords (Hpschd. 1 and Hpschd. 2). The music is divided into three systems.

System 1 (Measures 93-94):

- Hpschd. 1:** Treble clef, 2/4 time. The first measure features eighth-note pairs followed by sixteenth-note pairs. The second measure continues with eighth-note pairs and sixteenth-note pairs.
- Hpschd. 2:** Bass clef, 2/4 time. The first measure consists of eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs.

System 2 (Measures 96-97):

- Hpschd. 1:** Treble clef, 2/4 time. The first measure has eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs.
- Hpschd. 2:** Bass clef, 2/4 time. The first measure has eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs.

System 3 (Measures 100-101):

- Hpschd. 1:** Treble clef, 2/4 time. The first measure has eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs.
- Hpschd. 2:** Bass clef, 2/4 time. The first measure has eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs.

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The musical score consists of three systems of music for two harpsichords (Hpschd. 1 and Hpschd. 2). The music is in common time.

System 1 (Measures 104-105):

- Hpschd. 1:** Treble and bass staves. Measures 104: Treble staff has eighth-note pairs; bass staff has eighth notes. Measures 105: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs.
- Hpschd. 2:** Treble and bass staves. Measures 104: Treble staff rests; bass staff has eighth-note pairs. Measures 105: Treble staff rests; bass staff has eighth-note pairs.

System 2 (Measures 106-107):

- Hpschd. 1:** Treble and bass staves. Measures 106: Treble staff rests; bass staff has eighth-note pairs. Measures 107: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.
- Hpschd. 2:** Treble and bass staves. Measures 106: Treble staff rests; bass staff has eighth-note pairs. Measures 107: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

System 3 (Measures 109-110):

- Hpschd. 1:** Treble and bass staves. Measures 109: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measures 110: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs.
- Hpschd. 2:** Treble and bass staves. Measures 109: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measures 110: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs.

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13

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

rit.

a tempo

a tempo

3:2